

"We're still looking" **PHOTOGRAPHY PLAYLIST**

SATURDAY	SUNDAY	MONDAY	TUESDAY
<ul style="list-style-type: none"> * What are the three things that impact exposure in photography? * What changes in your photo when you adjust your aperture value? * What is a potential downside to raising your ISO setting? * When might you use a slow shutter speed? * When might you use a fast shutter speed? * For today, please shoot examples of each composition rule and be prepared to share during the Playlist Live session. <ul style="list-style-type: none"> * Simplicity * Rule of Thirds * Leading Lines * Framing * Point of View 	<ul style="list-style-type: none"> * What lenses do you or your staff have access to for your DSLR cameras? Can you categorize them — are they wide angle? Normal? Telephoto? Are they zooms or primes? * What kind of lens would tell a "whole scene" story and give context, including a look at the location? When you're on the sideline, what sort of lens would you want to use for sports action photography out on the field? * What are the three big things to keep in mind when building a 3-photo story? Why is it important to shoot more than you need? * Find or create an opportunity to shoot a 3-photo story — a family member making and eating lunch, or an hour in your dog's life, or an activity out and about with friends in town. Shoot at least 20 images, and bring them to the Playlist Live session so we can pare them down to your best three, narratively. 	<ul style="list-style-type: none"> * What are the four different types of portraits that were introduced in the video? * Define an Environment Portrait (A person, in their place, with their stuff). * Define an Action Portrait (A person, in their place, with their stuff, doing their thing). * What are some ways that you might use a headshot? * What do you need to include in a caption for an Artistic Portrait (that it is a photo illustration) * Shoot 3 Portraits. This could be portraits of 3 different people or 3 different types of portraits of the same person. Be prepared to share these during the Playlist Live session. 	<ul style="list-style-type: none"> * When shooting any sporting event, where should you be located to get the best photo of the action? * What does your standard kit lens not provide when attempting to shoot sports? * What is important to know with regards to the game when photographing the action? * What are three general rules to consider when shooting sports? * Even though some may consider it "cheating," when is a good time to photograph tennis and other sports where fences and obstacles can block your view? * Starting with one 'master' photo, create at least 2 additional versions based on cropping for impact or editing.