

## STORYTELLING PLAYLIST

SATURDAY	SUNDAY	MONDAY	TUESDAY
<ul style="list-style-type: none"> <li>* Take a look at a story from your 2021 yearbook, and jot down the answers to these questions.               <ul style="list-style-type: none"> <li>* What was the angle?</li> <li>* So what? Why do I care?</li> <li>* What was the dominant emotion?</li> <li>* Are there any sensory words I can use to describe the story?</li> <li>* Was there tension? Conflict? What's the problem?</li> <li>* Is the setting important?</li> </ul> </li> <li>* Look at the topic of that story (for example: math, homecoming, football), and come up with three alternative angles for that story.</li> </ul>	<ul style="list-style-type: none"> <li>* Take a topic you KNOW you're going to cover this year and do a story map. Come up with as many different ideas as you can - no idea is a bad idea.</li> <li>* Take a look at the stories in your 2021 yearbook. Which of them would have benefitted from sensory memory writing? Which of your interview subjects would have been the best person for a longer, more in-depth interview?</li> <li>* Conduct a practice interview with one of your fellow staffers here at camp. Use the helpful interview questions in "Writing Profiles That Tell Real Stories" to dig deeper than the surface level. Make a list of the people you only covered in the book once last year and make a plan to get in touch with one or more and do the same thing.</li> </ul>	<ul style="list-style-type: none"> <li>* Consider your brand new theme for 2022. Make a list of as many phrases as possible using your theme words (see "Secondary Sings Theme" around the 10 minute mark). Pair a mod type with each of the phrases.</li> <li>* Find three pieces of professional inspiration for three different types of mods that you can see using in your 2021 book. How do you envision using that mod?</li> </ul>	<ul style="list-style-type: none"> <li>* Make a list of all the different issues that are important to your school community. Then, brainstorm ways to localize those stories. As you're brainstorming, make sure you're asking yourself WHY you want to cover that story. If the answer is anything like, "To be controversial," or "To push the envelope," it's probably not a good idea.</li> <li>* Sometimes, people don't want to be photographed, but they also want their story to be heard. Search through professional publications and find three ways you can cover individual stories without showing faces.</li> <li>* Think about your theme. What are three theme-based stories you can tell that will help you cover someone who was only in the book once last year?</li> </ul>